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CV Amanda Miller

Amanda Miller grew up in North Carolina and commenced her professional training at the North Carolina School of the Arts. She continued her studies in New York while she danced for the Chicago Lyrical Opera Ballet, the Deutschen Oper Berlin and other distinguished companies.

In 1984 William Forsythe invited her to Frankfurt and appointed her not only as a dancer but also as permanent Choreographer at the civic ballet ensemble there.

In 1992 Amanda Miller founded her own Company, the Pretty Ugly Dance Company. From 1997 until 2004 her Company was installed at the civic theatre in Freiburg (Baden-Württemberg) under the name Ballett Freiburg Pretty Ugly. Alongside her work with her own company, Amanda Miller created ballets for renowned ensembles and founded the company Yummidance in Japan.

Increasingly she has addressed herself as well to training others in her work method, and is active worldwide as a teacher.

In 2004 she supported people in Tibet through various art projects.

Amanda Miller has won numerous awards. In 1994 her productions won three prizes at the 'Rencontres Chorégraphiques International de Bagnolet'. In 2004 for her work 'Four for Nothing' she received the leading Dutch accolade for choreography 'The Golden Swan'.

From January 2005 until May 2009 Amanda Miller has been artistic director of pretty ugly tanz köln.

In May 2009 she directed her first Opera "Orpheo ed Euridice" at the civic theatre in Ulm.

Since June 2009 Amanda Miller works free-lance.