

The Spellbound Dance Company

Photo: www.cristianocastaldi.it

began its activity in 1994. Founded and directed by Mauro Astolfi, the company has right from the start been constant and vigorous in choreographic research with a mixage of kinds so as to make each show a receptacle of emotions, images, sounds and gestures in constant evolution and mutation. The choice has been not to restrict the definition of one specific dance style: each gesture if wisely dosed, is a useful ingredient in creating a production that is stimulating and has an emotional feedback for those interpreting and for the public too. The SDC goes on scene with the intention of interacting with the spectator on an emotional level with energy and strength: in our opinion with the exclusion of all narrative superstructures, dance regains its original communicational values, its artistic valence as mute language made up of movements, fragments of images barely suggested by the lines of the body so as to leave space for imagination and creative transposition of the sensitiveness of those watching.

George Balanchine "...what counts is movement..... Choreographers and dancers must remember that they reach the public through the eyes....it's the illusion created on the scene that will convince the audience, just as a magician would

The Spellbound is considered by Astolfi himself like a huge notebook in which he can write down reflections, pulsions, images and often dreams, a place where to meet, where it's possibile to re-establish a more authentic connection with dance and its interpreters. The experimental years, from 1994 until today, have led a way where the non stylistic omologation of the language of the company has approached generations of dancers in search of an opportunity to know a different way of using and feeling the body. Astolfi works perpetually with the company creating different works and the transformation and the mutation of the dancers enable an exchange and a collaboration essential to the energy maintenance suitable for this choreographic language.

The work of the company has become in these last years a stimulus and an inspiration for many talented young people, and many academies and dance centres have explicitly asked for the company's collaboration in order to learn this type of technique.

Choreographies of Spellbound Dance Company:

Being there (1994), Ya Mind (1995), Separate lives (1996), Essence (1997), Temporary thing (1998), In doubt (1999), Devotion (2000), Amalienbad (2001), Libertango (2001), Red Window (2002), Quattro-il disordine delle stagioni (2003), Stati Comunicanti (2004), Camouflage-maskera (2005), Duende (2006), Carmina Burana (2006), Nafas (2007), Emotional Balance (2007), Downshifting (2009)